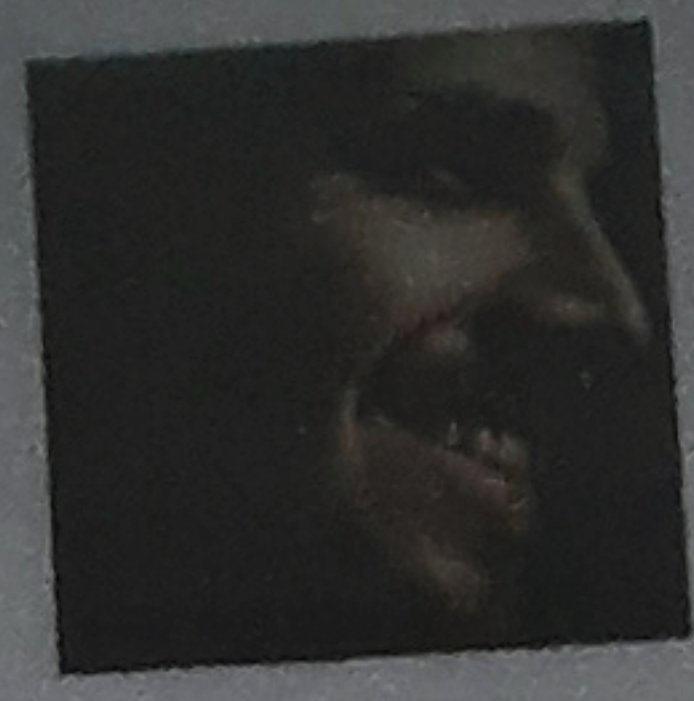


piet à basculer

READY TO ROCK

Choreographed By: Darren Bailey
Level: High Improver/Low Intermediate
Counts/Walls: 48 Counts/4 walls/1 Restart
Music: Ready to Rock by Aaron Tippin
Intro: 32 Counts about 16 seconds



Vauderville
Side, Behind, R heel Jack, Cross, Side, Behind, L heel Jack, Cross,
1-2& Step RF to R side, Step LF behind RF, Step RF back to R diagonal
3&4 Touch L heel forward to L diagonal, Step onto LF, Cross RF over LF
5-6& Step LF to L side, Step RF behind LF, Step LF back on L diagonal
7&8 Touch R heel forward to R diagonal, Step onto RF, Cross LF over RF

*Cote' devicic Jack Talon
cross*

R vine, Cross, Monterray 1/4 turn R
1-2 Step RF to R side, Step LF behind RF
3-4 Step RF to R side, Cross LF over RF
(Restart here on wall 6, facing 9:00)
5-6 Point RF to R side, Make a 1/4 turn R and step onto RF (Now facing 3:00)
7-8 Point LF to L side, Step LF next to RF

restart Hu 6, Face à 9H00

Monterray 1/2 turn R, Side Rock, Cross Shuffle
1-2 Point RF to R side, Make a 1/2 turn R and step onto RF (Now facing 9:00)
3-4 Point LF to L side, Step LF next to RF
5-6 Rock RF to R side, Recover onto LF
7&8 Cross RF over LF, Step LF to L side, Cross RF over LF

Side Rock, Behind, Side, Cross, Toe and Heel Switches
1-2 Rock LF to L side, Recover onto RF
3&4 Cross LF behind RF, Step RF to R side, Cross LF over RF
5&6& Touch RF to R side, Step RF next to LF, Touch LF to L side, Step LF next to RF
7&8& Touch R heel forward, step RF next to LF, Touch L heel forward, Step LF next to RF

Talons of Pointe ?

Diagonal Step, Lock, Shuffle diagonal, Rock Step, Shuffle 1/4 turn L
1-2 Step RF forward to R diagonal, Lock LF behind RF,
3&4 Step RF forward to R diagonal, Close LF next to RF, Step RF forward to R diagonal (10:30)
5-6 Rock LF forward to R diagonal, Recover onto RF
7&8 Make a 1/4 turn L and step LF to L side, Close RF next to LF, Make a 1/4 turn L and Step forward on LF (4:30)

Diagonal Step, Lock, Shuffle diagonal, Rock Step, Shuffle 1/4 turn L
1-2 Step RF forward to R diagonal, Lock LF behind RF,
3&4 Step RF forward to R diagonal, Close LF next to RF, Step RF forward to R diagonal (4:30)
5-6 Rock LF forward to R diagonal, Recover onto RF
7&8 Make a 1/4 turn L and step LF to L side, Close RF next to LF, Make a 1/4 turn L and Step forward on LF (10:30)

Note: (To start the dance again make a little turn L to face the next wall)

Hope you enjoy the dance.
Live to Love; Dance to Express.